

HARU NO UMI

Transcribed by Junichiro
tuning = Standard
♩ = 90

Music b

1

Gtr I

sl.

5

sl. p

9

p

13

H P

17

21

T 1 3 0 1 1 0 1 1 5 0 3 3 0 3 3 0 3 3 2 3 3 0 3 3 2 2

A

B 1 (1) 0 (0)

25

T 1 3 0 1 1 0 1 1 5 0 3 3 0 3 3 0 3 3 2 3 3 0 3 3 2 2

A

B 2 0 0

29

T 13 12 10 9 9 12 12 10 9 13 12 9 12 12

A

B 0 p 0 0 0 0 p 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 13 12 12 0 12 12 13 12 12 0 12 12 13 12 12 0 10 12 12 (12)

A

B

37

T 0 3 5 3 5 3 5 3 0 3 5 7 5 7 5 6 12 10 12 10 12 1 3 1 0 3 5

A 2 0 2 0 2 0

B 0 0 H P 0 H 0 0 H P 0 H 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

53

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef staff with a melody line. The middle staff is a bass clef staff with a bass line. The bottom staff is a guitar tablature staff with fret numbers. The music is in 3/4 time and features a simple melody with a bass line and guitar accompaniment.

55

T 2 0 3 0 2 0 0 3 3 0 0 2 0 3 0 0 3 0 0 3 0

A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

59

T 0 10 12 10 10 12 10 12 10 11 0 10 12 12 10 11 0 3 0 0 3 0

A 12 9 11 12 9 12 9 12 9 12 2 2 2 2 4 2 4 7 2 0 2 0

B 9 12 12 9 12 9 12 9 12 2 2 2 2 2 4 2 4 7 2 0 2 0

sl. H P

63

T 0 0 0 0 0 1 0 2 1 0 0 0 0 0 2 3 2 2 2 0 1 5 5 7 [12] [12]

A 2 2 2 2 2 3 2 2 2 2 2 3 2 0 2 9 7 8 7

B 0 0 0 0 0 2 2 2 2 2 3 2 0 2 9 7 8 7

p N.H.

67

T 12 12 13 12 10 1 0 0 0 1 0 1 0 2 10 12 12 10 12 8 10 3 5 0 3 2 4 0 3 5 12 12 15

A 2 3 2 2 3 2 2 3 2 2 3 2 2 0 2 0 2 3 12 14 12 14 12 15

B 2 3 2 2 3 2 2 3 2 2 3 2 2 0 2 0 2 3 14 14 12 14 12 15

H H H H H H H

71

T 12 12 14 12 12 12 12 12 14 15 14 15 14 12 0 2 2

A 14 12 14 14 15 14 15 14 0 2 2

B 14 14 15 14 15 14 0 2 2

sl. P H

73

T 10 12 12 10 12 0 3 5 3 0 0 0 2 2 0 2 0 2 0 2 12 10 12 13 [12] 0 3 5 0

A 2 2 0 2 2 3 2 0 2 9 0 3 5 0

B 0 H H 0 H P 0 0 1 0 H 0 2 0 2 0 0 p

N.H.

77

N.H.

T 12 10 13 12 10 [12] 0 0 7 7 5 6 5 7 12 12 10 12 10 12 10 12 10 10

A 9 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 p p 0 p 0 p 0 p 0 p 0 p 0 p 0 p 0 p 0 p

The Rose Tree

80

N.H. N.H.

T	101210121012101210121012	101210121012101210121012	101210	0 1 0
A	10	10	12 121012	3 0
B			0 12 0 12 0 12 0 12	0 2

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes. The middle staff is a bass line with fingerings indicated by numbers 1-4. The bottom staff is a guitar accompaniment with fret numbers (0, 10, 12) and a capo (C) indicated. The guitar part includes a bridge pickup (B) and a neck pickup (N.H.) section. The score is divided into two measures by a double bar line.

Measure 1:

- Melody:** B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bass:** C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).
- Guitar:** Fret 12 (B), Fret 10 (A), Fret 12 (G), Fret 10 (F), Fret 12 (E), Fret 10 (D), Fret 12 (C).

Measure 2:

- Melody:** B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bass:** C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).
- Guitar:** Fret 0 (B), Fret 1 (A), Fret 0 (G), Fret 3 (F), Fret 0 (E), Fret 2 (D), Fret 0 (C).

Bridge/Neck Harmonic Section:

- Melody:** B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bass:** C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (half).
- Guitar:** Fret 12 (B), Fret 10 (A), Fret 12 (G), Fret 10 (F), Fret 12 (E), Fret 10 (D), Fret 12 (C).

[illegible]

90

T 0 0 0 0 0 1 0 2 1

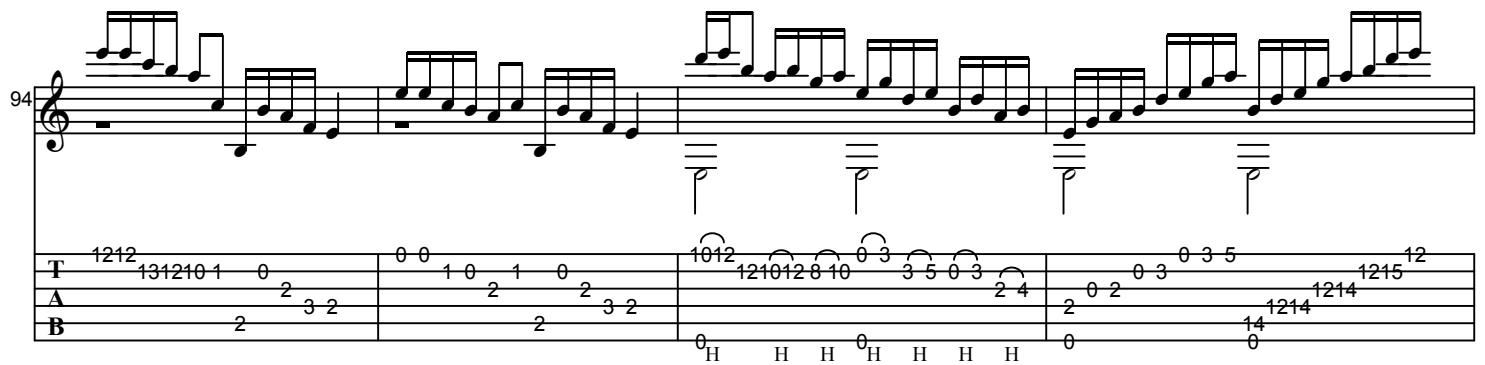
A 2 2 2 2 2 3 2

B 0 0 0 0 0 2 2 0

N.H. 5 5 7 [12] [12]

9 7 8 7

94

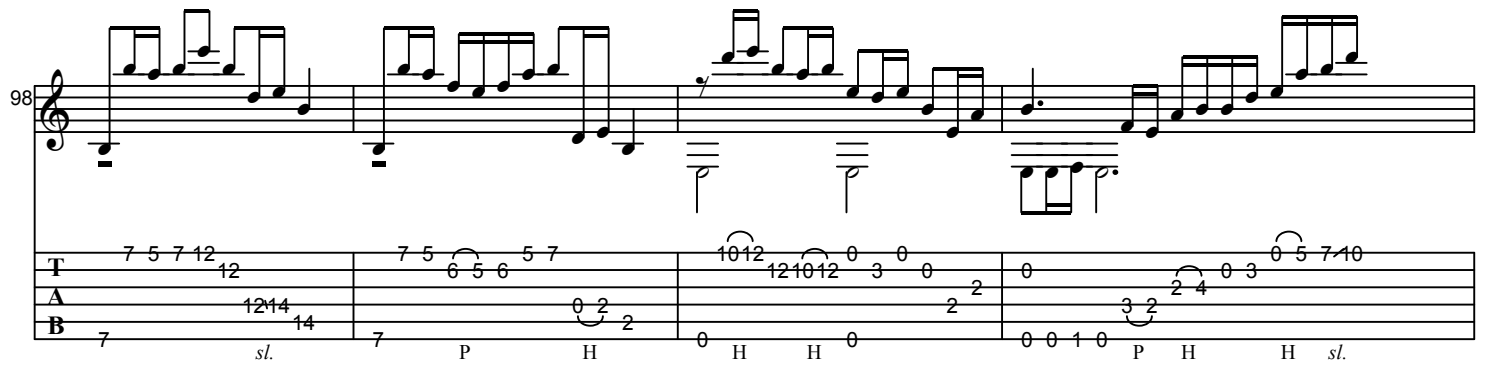


T 1212 131210 1 0 0 0 1 0 1 0 2 1012 121012 8 10 0 3 3 5 0 3 2 4 0 2 0 3 0 3 5 12 1215

A 2 3 2 2 3 2 2 4 0 2 0 3 0 3 5 12 1214

B 2 2 2 2 2 0 H H H 0 H H H H 0 14 0 1214 1214

98

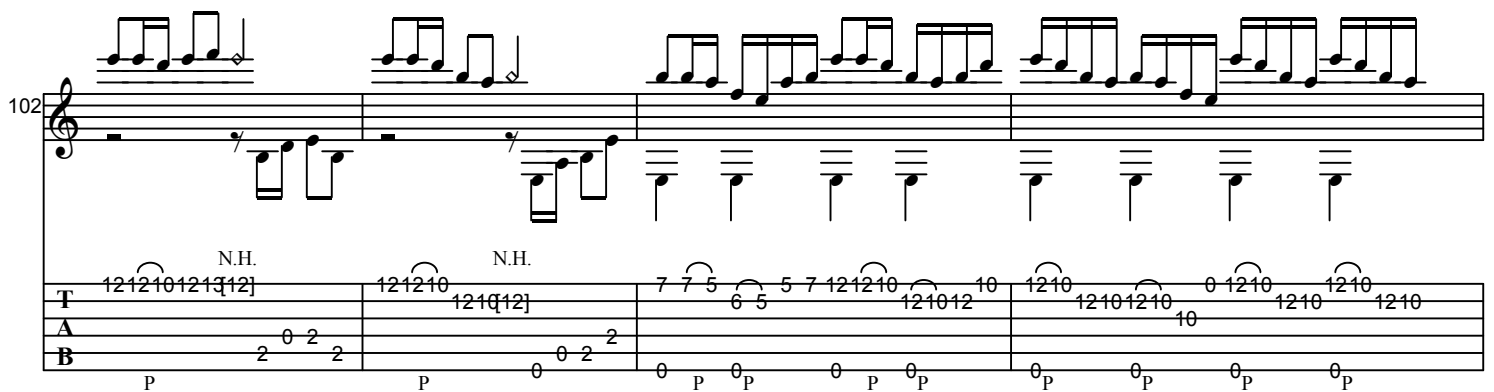


T 7 5 7 12 12 7 5 6 5 6 5 7 1012 121012 0 3 0 0 0 2 0 0 2 0 3 0 5 7 10

A 1214 14 0 2 2 2 2 0 3 2 2 4 0 3 0 5 7 10

B 7 sl. 7 P H 0 H H 0 0 0 1 0 P H H sl.

102

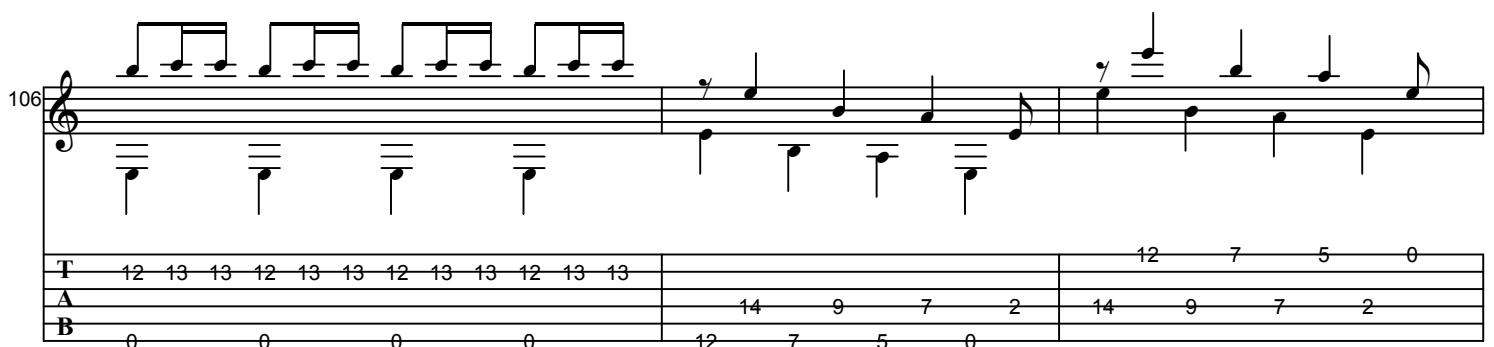


T 121210121312] N.H. 121210 N.H. 7 7 5 6 5 5 7 121210 121012 10 1210 12101210 0 1210 1210 1210

A 2 0 2 2 0 2 2 0 0 2 2 0 0 2 10 10 1210 1210

B P 2 0 2 2 0 P 0 P 0 P 0 P 0 P 0 P 0 P

106

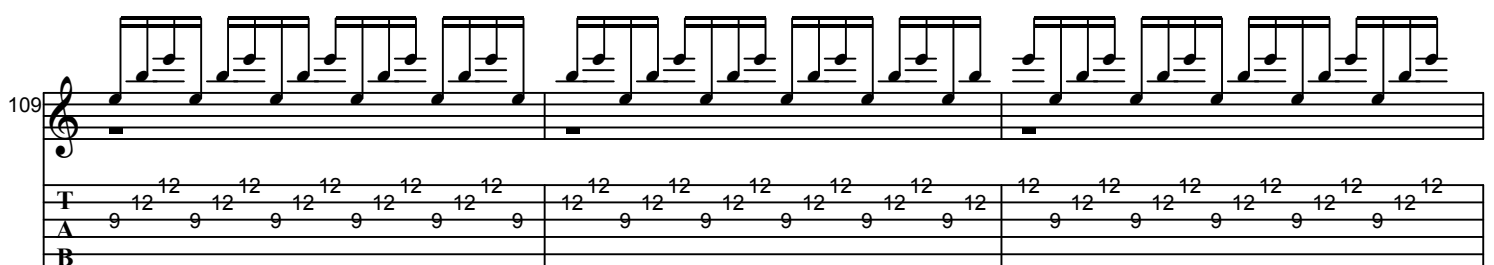


T 12 13 13 12 13 13 12 13 13 12 13 13 12 7 5 0

A 14 9 7 2 14 9 7 2

B 0 0 0 0 12 7 5 0

109



T 12

A 9

B 0

[illegible]

16

T 5 3 0 2 2 0 2 3 5 3 0 2 0 2 0 3 0

A 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

sl. *p*

The image shows a musical score for the song "The Rose Tree". It consists of a piano accompaniment in the upper staff and a guitar part in the lower staff. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written in a simplified notation with fret numbers (0-10) and a 'T' indicating a trill. The score is divided into three measures. The first measure of the piano part contains a series of eighth and sixteenth notes, while the guitar part has a sequence of fret numbers. The second measure features a trill on the guitar, indicated by a 'T' and a dotted line. The third measure continues the melodic lines for both instruments.

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef, providing a harmonic accompaniment. The third and fourth staves are labeled 'T', 'A', and 'B' respectively, and contain a sequence of numbers (0, 2, 3) indicating fingerings or positions for a stringed instrument. The music is divided into four measures, each containing a measure of melody, a measure of accompaniment, and a measure of fingerings for each of the three parts.

132

T 1 1 0 1 1 0 1 1 5 0 3 3 0 3 3 0 3 3 0

A 3 3 0 3 3 0 3 3 3 0 3 3 2 3 3 2 3 3 2

B 1 (1) 0 (0)

136

T 1 1 0 1 1 0 1 1 5 0 3 3 0 3 3 0 3 3 0

A 3 3 0 3 3 0 3 3 3 0 3 3 2 3 3 2 3 3 2

B 2 0 0 0

140

T 13 12 10 9 9 12 12 10 9 13 12 9 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 p 0 0 0 0 p 0 0 0 0 0 0 p 0 0 0 0 0 0 0

144

N.H.1 N.H.1 N.H.1 N.H.1 N.H.1 A.H.---1 N.H.1 A.H.---1

T 131212131212 0 [5][5] 0 [5][5] 131212131212 0 [5][5] 0 [5][5] 131212 0 [5][5]131212 12 131212 0 [5][5]131212 12 131212 12

A 1012 1012 1012 1012 1012 1012 1012 1012

B C C C C C C

148

T 13 12 12 0 12 12 13 12 12 0 12 12 13 12 0 12 12 (12)

A 12 10 12 12

B

152

T

A

B

156

T

A

B

160

T

A

B

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