

SKIES

As recorded by Junichiro

Transcribed by Junichiro

Music by
Arranged by

tuning = C#G#EF#BE

♩ = 150

1

Gtr I

T 7 0 0 7 (7) 9 0 7 0 4 0 (0) 0 2 0 2

A 7 9 7 7 7 9 5 5 0 0 0 2 2 2

B 8 8 8 8 8 7 5 5 0 0 0 0 0 0

H

5

T 0 0 4 0 (0) 0 9 0 7 0 9 0 0 0 0 0 0 0 0

A 0 0 5 4 9 9 0 7 0 9 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 8 8 8 11 10 10 10 10

sl. N.H. N.H.

10

T 2 0 0 2 (2) 0 4 0 0 0 4 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

N.H. N.H.

14

T 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 3 0 7 (7) 7 0 0 0 8 9 10 (10) 10

N.H. N.H.

18

T 0 0 4 0 2 (2) 0 4 0 0 4 0 2 (2) 4 7 0 10
A x x x x x x x x x x x x x x x x
B x x x x x x x x x x x x x x x x

22

T 0 0 7 (7) 0 10 (10) 10 9 10 x 0 x 0 (6) 0 0 0
A 9 0 0 (6) 0 0 0 0 x 9 x 0 (6) 0 x 3 0
B x 8 8 x 3 (3) x 12 10 8 (8) x 8 x 3 (3) 3

26

T 0 x 9 0 x 7 (7) 9 x 0 0 x x 0 0 0 7 0 0 (6) 0 0 0
A 0 x x x x x x x x x x x x x x x x
B 0 8 8 8 (8) 8 8 8 7 x 7 x 0 (6) x 0 10 5

30

T 7 0 0 (6) 7 0 0 (6) 0 0 0 (6) 0 0 N.H.-1
A 4 0 5 (5) 5 0 7 (7) 0 9 0 9 (9) 0 [12]
B 0 6 (6) 8 (8) 10 (10)

34

T 0 0 4 0 2 (2) 0 4 0 0 4 0 2 (2) 0 4 0 10
A x x x x x x x x x x x x x x x x
B x x x x x x x x x x x x x x x x

38

T 0 0 7 (7) 0 10 (10) 10 9 10 x 0 x 0 2 0 0 (0) 0 4 0 (0) 0 2

A x x 9 x 0 (0) 0 0 0 0 x 9 x 0 (0) 0 0 0 0 0 2

B x 8 8 7 (7) 3 5 7 x 8 (8) x H x 8 x 3 (3) H

43

T 2 0 0 2 (2) 0 4 2 0 0 0 4 0 0 (0) 2 0 0 0

A 0 0 0 0 x 0 x x x x 0 x 0 (0) 2 2 2 x 0 3

B 3 3 3 (3) 3 x 2 x 0 x 0 (0) 0 0 0 x 7 5

47

T 0 0 0 (0) 0 0 0 0 0 0 7 0 0 (0) 0 N.H. x [19]

A 0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) [12] x [19]

B 5 0 0 7 (7) 7 0 0 0 0 8 9 10 (10) 10

51

T 2 0 0 2 (2) 0 4 2 0 0 4 0 2 (2) 4 7 0 10

A 0 0 0 0 x 0 x x x x 2 (2) 4 7 0 9

B x 3 x 3 (3) 3 x 2 x 0 x 0 (0) x 0 x 8

55

T 0 0 7 (7) 0 9 0 9 9 0 (0) 9

A 9 0 0 (0) 9 0 9 0 0 (0) 0

B x 8 8 x 3 (3) x 12 10 8 x 8 x 7 (7)

59

T 0 7 0 0

A 9 10 0

B 0 11 12 12 8 7 9 0 6

63

T 4 0 0 7 0 0 4 | 7 0 0 8 0 7 0 | 10 0 0 0 0 0 | 12 0 0 0

A 4 0 0 7 0 0 4 | 7 0 0 8 0 7 0 | 10 0 0 0 0 0 | 12 0 0 0

B 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 10 10 11 10 10 10 10

71

Musical score for 'The Rose Tree' (Measures 71-74). The score is written for a treble clef instrument and a three-part vocal harmony (Tenor, Alto, Bass). The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The vocal parts are indicated by 'T', 'A', and 'B' at the beginning of each line. The bass line includes fingerings (0-12) and a final measure with a double bar line.

79

83

87

91

95

T P TH P TP H TP P

99

T 0 0 7 0

A 9 10 0

B 0

T 9 10 0

A 0

B 0

T 0 0 0

A 11 12 12 8

B 12 12

T 7 9 0 0 7 0

A 0 0 6

B 0

[illegible]

107

T 0 0 7 0 0

A 9 10 0

B 0

9 0 10 9 0 0 0 0 11 12 12 8 7 0 7 8

111

T 0 0 7 0 7 | 8 0 7 0 7 | 4 0 7 0 7 | 0 0 12

A 6 0 0 7 0 7 | 8 0 7 0 7 | 5 0 7 0 7 | 0 0 12

B 6 8 | 10 8 | 5 9 | 11 10

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef, and the guitar part is in standard notation. The second system continues the vocal melody and piano accompaniment, with the guitar part showing a sequence of chords and a melodic line. The third system shows the vocal melody and piano accompaniment, with the guitar part showing a sequence of chords and a melodic line. The score is written for a vocal soloist, piano, and guitar.

[illegible]

138

T 10 0 0 x 0 0 x 7

A 0 0 x x 0 0 0

B 8 8 x 8 8 7

sl.

3 5 7 x 8

(10) 10 9 10 x 0 x 0

(9) 0 x 10 x 9 x 0

(8) x x

(8) H x 8 x 3

141

T 2 0 0 4 0 0 (0) 0 2 (2) (2)

A

B (3) H (3) (3)

p