

STRATOCUMULUS

As recorded by Junichiro

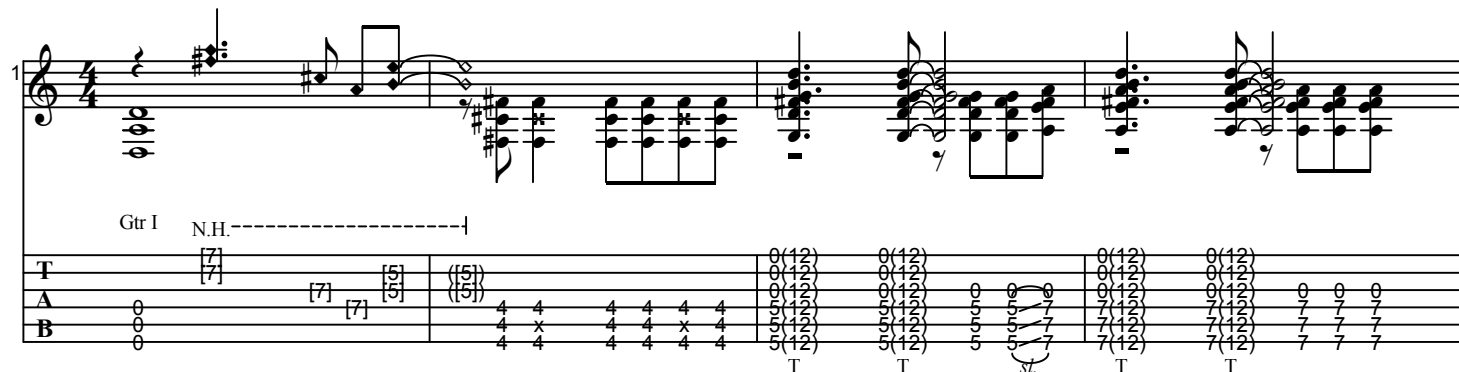
Transcribed by Junichiro

Music by
Arranged by

tuning=D/A/D/F#/B/D

♩ = 150

1



Gtr I N.H.-----|

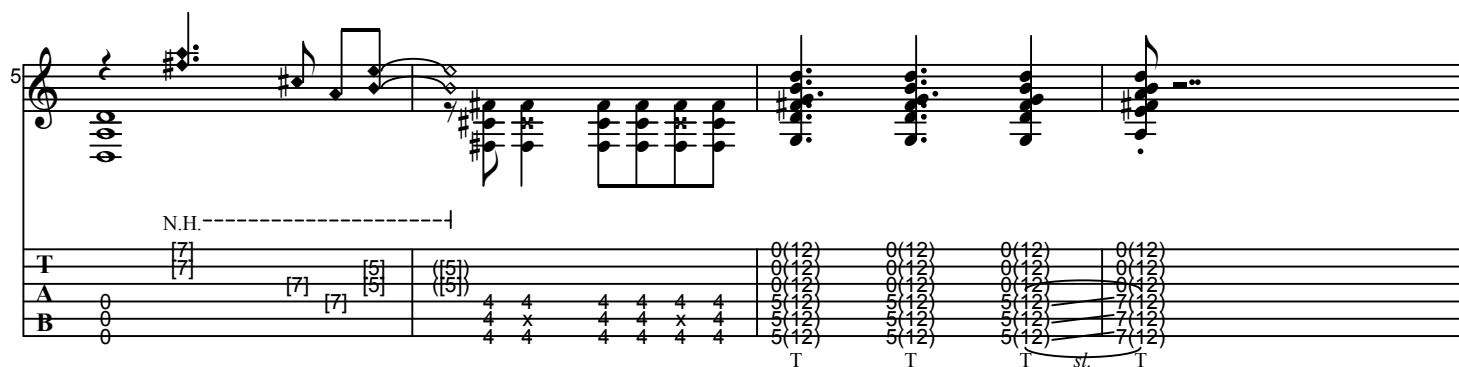
T [7] [7] [5] ((5)) 0(12) 0(12) 0(12) 0(12)

A 0 [7] [7] 4 4 4 4 4 4 0 0 0 0 0 0 0 0

B 0 4 4 4 4 4 4 5(12) 5(12) 5(12) 5(12) 7(12) 7(12) 7 7 7 7

T T sl. T T

5



N.H.-----|

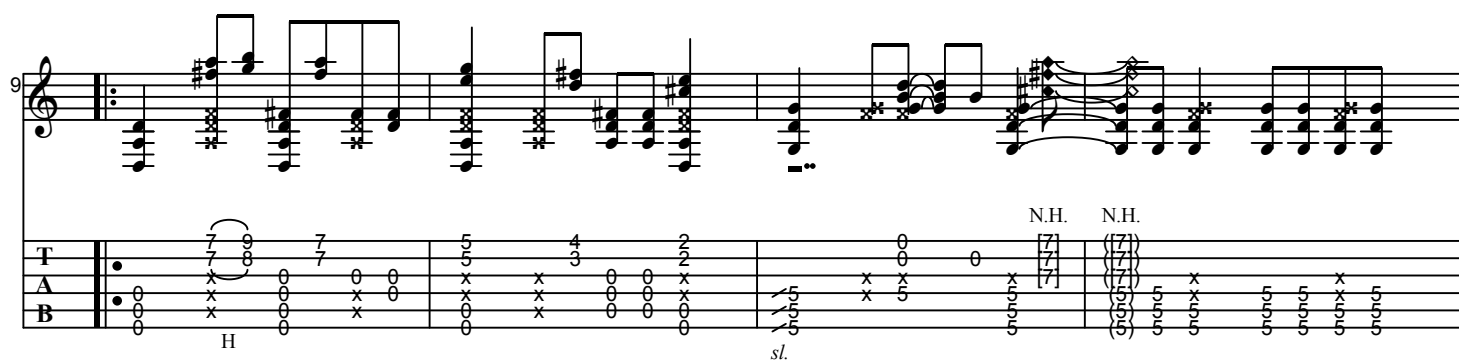
T [7] [7] [5] ((5)) 0(12) 0(12) 0(12) 0(12)

A 0 [7] [7] 4 4 4 4 4 4 0 0 0 0 0 0 0 0

B 0 4 4 4 4 4 4 5(12) 5(12) 5(12) 5(12) 7(12) 7(12) 7 7 7 7

T T T sl. T

9



N.H. N.H.

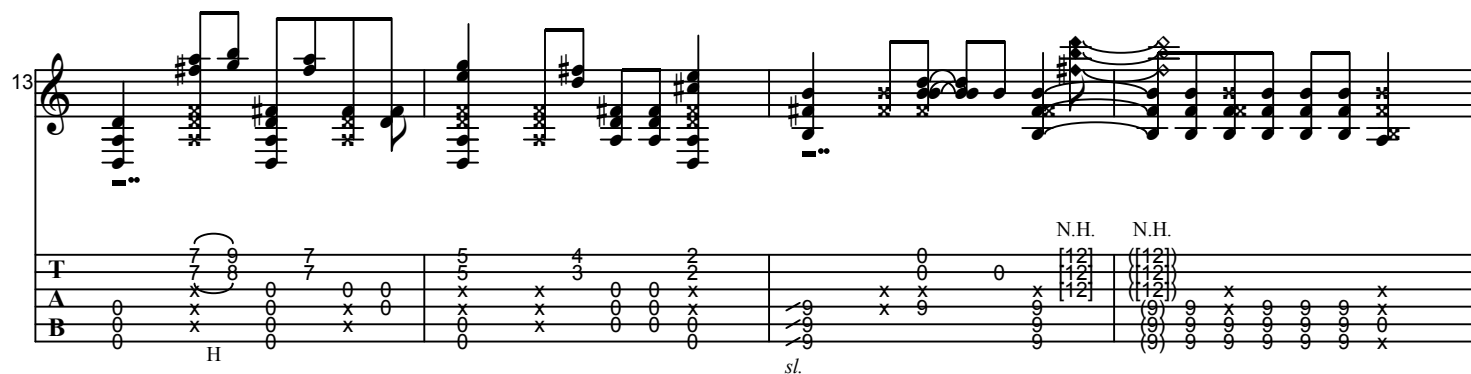
T 7 9 7 7 5 4 2 0 0 0 7 7 7 7 7 7

A x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x

H sl. N.H. N.H.

13



N.H. N.H.

T 7 9 7 7 5 4 2 0 0 0 7 7 7 7 7 7

A x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x

H sl. N.H. N.H.

17

thumb

T 0 5 4 5 4 5 (5) 5 4 0 0 4 5 4 4 4 4 4 4

A 0 x x 5 x x (5) x 0 0 3 0 5 (4) 4 4 4 4 4 4

B 5 x x x 5 (5) x 5 x 0 0 0 5 (5) 5 x 5 5 x x

1.

[illegible]

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major, featuring a melodic line with a key signature of one sharp (F#) and a tempo of 120. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part is a simple, driving pattern. The score is divided into four measures, with a key signature change to E major indicated by a sharp sign on the F line of the guitar staff. The guitar part includes a "thumb" instruction for the first measure. The bass part includes a "H" instruction for the first measure. The drum part includes a "H" instruction for the first measure.

40

44

thumb

48

52

thumb

56

60

T

A

B

H

P

H

H

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

64

68

70

74

78

82

thumb

H

P

H

sl.

The musical score for "The Wind" by John Williams is presented in a three-part vocal harmony format. The top staff is a guitar solo, marked with a "thumb" instruction. The middle staff contains the vocal parts for Tenor (T), Alto (A), and Bass (B). The bottom staff is the piano accompaniment, featuring fingerings and dynamics such as "H", "P", and "sl.".

106

N.H.-----|

T [7] [7] [5] ((5)) 0(12) 0(12) 0(12) 0(12)

A 0 [7] [7] ((5)) 0(12) 0(12) 0(12) 0(12)

B 0 0 4 4 4 4 4 4 5(12) 5(12) 5(12) 5(12) 7(12) 7(12) 7 7 7

T T sl. T T

110

N.H.-----|

T [7] [7] [5] ((5)) 0(12) 0(12) 0(12) 0(12)

A 0 [7] [7] ((5)) 0(12) 0(12) 0(12) 0(12)

B 0 0 4 4 4 4 4 4 5(12) 5(12) 5(12) 5(12) 7(12) 7(12) 7 7 7

T T T sl. T

114

N.H. N.H.

T 7 7 5 4 2 0 0 ((7)) ((7))

A x x 0 0 x x 0 0 ((7)) ((7))

B 0 0 x x 0 0 0 0 5 5 5 5 5 5 5 5

H sl.

118

N.H. N.H.

T 7 7 5 4 2 0 0 ((12)) ((12))

A x x 0 0 x x 0 0 ((12)) ((12))

B 0 0 x x 0 0 0 0 9 9 9 9 9 9 9 9

H sl.

122

thumb

T 0 5 4 5 4 5 (5) 5 4 5 0 0 4 5 4 (4) 4 4 4 4 4 4

A x x x x x x x x x x (5) 5 5 5 5 5 5

B 5 5 5 5 5 (5) x 5 x x 4 x x (4) 4 4 4 4 4 4

[illegible]