

As recorded by Junichiro

Music b
Arrange

tuning = DADGAD
♩ = 140

1

Gtr I

T

A

B

0 0 3 2

0 0 3 3

0 0 3 2

0

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a vocal line in treble clef, featuring a tempo marking of $\text{♩} = 160$. The second staff is a piano accompaniment in treble clef, with a '5' indicating the fifth finger. The third and fourth staves are for guitar, labeled 'T' (Tenor) and 'B' (Bass) respectively, using a numeric fretting system. The guitar parts include a '2' in the Tenor staff and '0 0 3 3' in the Bass staff for the first measure, and '0 0 3 3' in the Tenor staff and '0 0 3 3' in the Bass staff for the second measure. The system concludes with a double bar line and a 'sl.' (slur) marking.

17

T 3 2 3 2 3 5 0 0 7 7 9 10 6 5

A 0 0 2 0 (0) 0 (8) 7 7 9 10 6 (6)

B 0 0 0 0 (0) 0 0 (8) 7 7 (7) (7)

sl.

21

T 3 2 3 2 3 5 0 0 7 7 9 10 9 10

A 0 0 2 0 (0) 0 (8) 7 7 9 10 9 (9)

B 0 0 0 0 (0) 0 0 (8) 7 7 (10) (10)

sl.

25

N.H.

T [12] [12] 11 9 (12) 0 5 0 2 3 5 0 (9)

A [12] [12] 0 0 (9) 0 6 0 0 0 0 (2)

B [12] [12] 0 0 (12) 0 0 0 0 0 0 (2)

sl.

sl.

29

N.H.

T [7] [7] 6 5 (7) 0 0 0 0 3 2 3 0 0

A [7] [7] 0 0 (5) 0 2 0 0 0 0 0 0

B [7] [7] 0 0 (7) 0 0 0 0 0 0 0 0

sl.

P P

[illegible]

The musical score for "The Rose Tree" is presented in a system of five staves. The first three staves (73-84) are vocal parts for Tenor (T), Alto (A), and Bass (B). The last two staves (85-92) are guitar accompaniment. The guitar parts are marked with "N.H." (Natural Harmonic) and fret numbers. The score includes measures 73 through 92, with guitar parts marked with "N.H." (Natural Harmonic) and fret numbers.

Measure 73: T: 3 2 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 74: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 75: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 76: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 77: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 78: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 79: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 80: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 81: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 82: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 83: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 84: T: 7 5 3 2 3 5 0; A: 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0. *sl.*

Measure 85: T: N.H. (12); A: 0 3 2; B: 0 0 3 2. *sl.*

Measure 86: T: N.H. (12); A: 0 3 3; B: 0 0 3 3. *sl.*

Measure 87: T: N.H. (12); A: 0 3 2; B: 0 0 3 2. *sl.*

Measure 88: T: N.H. (12); A: 0 3 3; B: 0 0 3 3. *sl.*

Measure 89: T: N.H. (12); A: 0 3 2; B: 0 0 3 2. *sl.*

Measure 90: T: N.H. (12); A: 0 3 3; B: 0 0 3 3. *sl.*

Measure 91: T: N.H. (12); A: 0 3 2; B: 0 0 3 2. *sl.*

Measure 92: T: N.H. (12); A: 0 3 3; B: 0 0 3 3. *sl.*