

As recorded by Junichiro

Transcribed by Junichiro

Music by
Arranged by

Tuning = AAEGAE

♩ = 170

[illegible][illegible]

13



T 5 0 2 2 2 2 2 2 0 9 4 5 x 7 7 7 7

A 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

sl.

41

T
A
B

N.H.-----|

45

T
A
B

49

T
A
B

N.H.-----|

53

T
A
B

57

59

63

67

71

75

N.H.-----|

T 9 7 10 9 0 0

A 9 7 9 9 9 9

B 0 0 0 0 0 0

[12] [12] ((12)) 0 0 0 0 0 0

79

T 10 9 7 11 7 7

A 0 0 7 7 7 7

B 5 5 5 5 5 5

81

T 12 12 10 9 7 7 10 9 7 7

A 11 11 11 11 9 7 7 7 7 7

B 9 9 9 7 7 7 7 7 7 7

85

T 0 5 0 4 0 0 4 0 0 2 x 4 7 7 7 7 7 x x x

A 4 4 4 4 4 4 4 4 4 2 x 4 7 7 7 7 7 x x x

B 5 4 4 4 4 4 4 4 4 2 x 4 7 7 7 7 7 x x x

st.

89

N.H.-----|

T 9 7 10 9 0 0

A 9 7 9 9 9 9

B 0 0 0 0 0 0

[12] [12] ((12)) 0 0 0 0 0 0

93

T 5 0 2 2 2 2 2 2 0 0 4 5 x 7 7 7 7

A 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 2 7 7 7 7 7 7 2 4 x 7 7 7 7

97

T 9 7 10 9 0 0 N.H.-----|

A 0 0 0 0 0 0 [12] [12] ((12)) 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 (9) 0 0 0 0 0 0 0 0

101

T 10 0 7 11 7 7 7 N.H.-----|

A 7 7 7 7 7 7 [12] [12] ((12)) 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 0 0 0 0 (9) 0 0 0 0 0 0 0 0

105

T 7 7 7 7 7 7 7 7 7 7 5 7 5 x 4 (4) 4 4 0 0 0 0

A 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 (4) 4 4 4 4 4 4

B 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 (4) 4 4 4 4 4 4

109

T x 4 6 7 (7) 7 7 7 7 7 x x x

A x 4 6 7 (9) 9 9 9 9 x x x

B x 4 6 7 (7) 7 7 7 7 7 x x x

sl.

111

T
A
B

N.H.-----|

[12] [12] ((12))

(6)
(3)

115

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The guitar part is written on a single staff with fret numbers indicated below the notes. The vocal part is written on a single staff with lyrics underneath. The score is divided into four measures.

Measure 1: The guitar part starts with a low E string (open), followed by a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The vocal part starts with a low E4 (open), followed by a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The lyrics are "The Rose Tree".

Measure 2: The guitar part continues with a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The vocal part continues with a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The lyrics are "The Rose Tree".

Measure 3: The guitar part continues with a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The vocal part continues with a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The lyrics are "The Rose Tree".

Measure 4: The guitar part continues with a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The vocal part continues with a D4 (2nd fret), a C#4 (1st fret), and a B3 (open). The lyrics are "The Rose Tree".

[illegible]